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# Carol Doak's Foundation Paper



## Synopsis

Lightweight - won't create bulk when you join sections. Absorbent - less ink transfer where you don't want it. Non-coated - fabric won't slip on it. Use in most inkjet or laser printers or copy machines. No shrinking, curling, or turning brittle. Holds up beautifully during stitching, tears away easily when you're done. This package contains (100) 8-1/2" x 11" sheets.

## Book Information

Age Range: 10 and up

Paperback: 100 pages

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Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (164 customer reviews)

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## Customer Reviews

I really like this paper. It's easier to tear away when the quilting is done than similar papers. I've tried most papers designed for paper piecing by machine. It's also stronger than many and doesn't fall apart before I'm ready to remove it. The ink stays in this paper and never transfers to my fabric. That's a big plus as after I've gone to all the time and effort it takes to make the block, I don't want the ink bleeding into the fabrics and ruining the block. This paper is easy to see through so that when placing each piece of fabric, it is in the right place and orientation the first time thus cutting down the number of times I have to reposition the fabric. The main thing I use this paper for is foundation piecing; i.e. making the blocks that make up the quilt. I print the design directly onto the paper with my HP inject printer. The other use I've found for this paper is I print my quilting design, i.e. the design for the stitching that holds the layers together. I then pin or spray glue it to the top of the quilt sandwich and use my walking foot to do the actual stitching. The little scraps that I pull off when finished quilting are often used to number my cut fabrics when I'm cutting the pieces to approximate size so that I know, I'm putting the correct fabrics in the proper places in the block. This saves paper

and reduces the amount that winds up in the land fills. This is also newsprint style paper, so most municipalities accept in in the bundle of newspapers for recycling. I just fold the scraps inside the newspaper and bundle as usual.

I've tried several different kinds of paper for paper piecing, but this is the one I prefer. It prints beautifully in my inkjet printer, yet it's also easy enough to trace something if I decide to do that. It's sturdy enough to sew through without shredding, yet it tears off very easily when I'm finished making my blocks or quilt.

We have been doing paper piecing with regular printer paper and dreading the pulling out of the paper. What a different story with this product it comes out with a pull worth the expense.

I've used this paper for just about every pp'ing project I've ever done and I love it. It runs through the printer well, and I print on draft mode. It comes apart after sewing very well.

The paper works fine but order Sax Plain White Newsprint Newspaper - 8 1/2 x 11 inches - Pack of 500 - White instead. You get 500 sheets (5 times as much!) for 1/2 the cost of Carol Doaks's paper. Wish I had found this sooner and hopefully can save someone the expense. Both papers are equal in quality and provide the same print quality!

This could be great but with the printers and copiers of today it just isn't working out for me. I have tried 4 pro-quality printers, 2 pro-quality copiers, 2 home printers and everytime this thin paper has jammed up. I've gone through a half package in jammed paper, just to throw them away. I finally dug out my ancient HP all-in-one copier and it will feed them through one sheet at a time but it is running on borrowed time. I would go to a copy company but that is just too expensive for what it is. For the money, I'd rather just use regular copy paper and use tight stitches.

I have tried many different papers for paper piecing. Carol Doak's paper is by far the best. I would recommend it to anyone doing paper piecing.

I did not expect to like this product. I couldn't see any reason not to just use copy paper until I used it for the first time. This paper is much thinner than copy paper. It holds together very well while you are using it, but a simple tug will make it fall apart at the seam lines when you are ready to remove

it. It is transparent enough that you can see the stitching lines when you hold the paper up to the light as you are placing the fabric. It folds sharply so you can cut away the excess fabric. Basically it does its job. Recommended

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